FLUTIST — CONDUCTOR — COMPOSER

Federico Altare

Biography

Federico Altare is one of the most compelling flutists of his generation, recognized for an artistic personality that unites virtuosity, stylistic curiosity, and a rare command of repertoire spanning from Baroque music to contemporary creation.

In 2026, he established himself on the international scene by winning First Prize and the Orchestra Prize at the prestigious Carl Nielsen International Competition in Odense. This distinction, together with the Fourth Prize at the Maxence Larrieu International Competition in Nice (2024), adds to a career already marked by significant artistic collaborations and a constant presence in Europe's leading musical circles.

Over the course of his studies in Italy, the Netherlands, and France — culminating in a Master's degree from the Conservatoire National Supérieur de Musique et de Danse de Paris, awarded with the Prix à l'unanimité avec les félicitations du jury — Federico developed a particularly distinctive artistic profile through his parallel specialization in historically informed performance. He completed a Bachelor's degree in early music between Paris and Amsterdam, deepening his knowledge of historical performance practice and repertoire from the 17th to the 19th century. This dual training, modern and historical, remains one of the defining features of his musical activity today. Federico regularly collaborates with composers and specialized ensembles, taking part in new productions, world premieres, and interdisciplinary projects. In parallel, he maintains a deep engagement with historical repertoire, with particular attention to 18th-century music and the recovery of original performance practices.

His career has led him to collaborate with some of Europe's most prestigious institutions, including the Ensemble Intercontemporain, Le Balcon, the Orchestre National de France, and the Rotterdam Philharmonic Orchestra. After being a member of the Verbier Festival Orchestra, he was invited to join the Verbier Festival Chamber Orchestra, with which he has performed under the direction of some of the most respected conductors on the international scene. Federico is also a regular member of Les Arts Florissants, the historic French Baroque ensemble led by William Christie.

As a soloist and chamber musician, he constantly seeks new perspectives on the flute repertoire, pairing canonical works with transcriptions, rare pieces, and projects that put different musical languages and historical periods into dialogue. This artistic vision also finds expression in his debut album, Shadows of Silence, due for release in October 2026, which explores the relationship between sound, silence, and timbral research in contemporary music.

Supported throughout his training by the De Sono Foundation and the Stichting Eigen Muziekinstrument, Federico is also the artistic co-director of the Festival Florilège d'Été in Brittany.

Awards

• First Prize & Orchestra Prize — Carl Nielsen International Competition (2026)

• 4th Prize — Maxence Larrieu International Competition (2024)

• Audience Prize — Tampere Flute Festival (2021)

• De Sono Scholarship — Codarts Rotterdam University (2019–2021)

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